Blue and Yellow Don't Make Green - How to Mix the Color You really Want every Ti

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3 of 3 review helpful Very Helpful to Dyers as wells as Painters By L Booth When mixing dyes I had been getting a large variety of browns when not desired This book opened my eyes to why mixing colors can get an unreliable result Like most I was taught color theory in grade school and using wax crayons this simple theory worked to uncritical grade school eyes I am an amateur hand dyer and I found that the color Innovative look at color mixing applicable to oils acrylics watercolor gouache pastels colored pencils silk screen inks and all arts and crafts employing color Stop mixing mud and wasting expensive material Mix the color you really want every time and achieve your full expressive potential There is no other way to full understand color mixing

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